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In 1985 the Oxford University Biological Expedition to the Seychelles studied the vegetation on several of the islands. Rosemary Wise, the department's artist, became alarmed that the rapidly disappearing species might go unrecorded and made it her mission for the next ten years to paint all of the endemic flora in their natural habitat. She has written an accompanying text (with a contribution by Malcolm Coe) to describe this unique flora.

The large format, superb printing, and informative descriptions of *A Fragile Eden* allow the reader to appreciate the author's obvious passion for these plants.

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Cloth \$75.00 £49.50 ISBN 0-691-04817-7

Princeton University Press

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EDINBURGH JOURNAL OF BOTANY

AN INTERNATIONAL JOURNAL OF PLANT SYSTEMATICS AND BIODIVERSITY

Editor-in-Chief PROFESSOR JOHN RAVEN

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VOLUME 55 1998

No. 1 pages 1-160 (Published 28 February 1998)

No. 2 161-328 (Published 1 July 1998)

No. 3 329-502 (Published 31 October 1998)



Published by the Press Syndicate of the University of Cambridge The Edinburgh Building, Cambridge CB2 2RU, United Kingdom 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

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The cover illustration, drawn by Mary Bates, is of the diminutive alpine plant Sibbaldia procumbens, named in honour of one of the Royal Botanic Garden Edinburgh's founders Robert Sibbald. This plant is used, in a stylised form, as the Garden's official logo.

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